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# The Maccabees At The GuildHall, Southampton (24/11/15)

The Maccabees, of course, opened up with 'Marks To Prove It', from their new album. However, they also played songs such as 'Toothpaste Kisses' and 'First Love'.

'Given To The Wild' proved to be the highlight of the night, and with the whole crowd shouting every word back at Orlando, it's the only evidence you need to prove that the old songs won't be missed from the set list too much.

Still, The Maccabees would never be that cruel. They drop in their earliest achievement 'X-Ray' and 'Can You Give It' (or "that song from The Inbetweeners"), a show that had the potential to ruin them if they hadn't been successful on this album.

Their presence on stage was a great and honourable success. With positive energy throughout the whole set and a captivated crowd, this gig was not one to miss out



# Interview With Solent Legend Martin James

I am waiting outside former music journalist and Solent's Popular Music Journalism Course Leader Martin James' office for our 11:30 interview. Half an hour goes by and after shooting my head up from my phone every time I heard footsteps, eventually the face I was waiting for arrives. A flustered Martin comes flying around the corner, in his usual smart-casual attire of jeans dressed up with a tweed blazer. "Sorry my meeting completely overran, come on in."

James chucks down his bags beside him as he tilts back in his chair. It's clear the 53 year old Professor has had a long morning. We are in his third of the office, it screams: "passionate music journalist". James had worked on the editorial teams of some of the biggest magazines on the market plus also having written several published and critically acclaimed books, including biographies of The Prodigy and Dave Grohl. His corner of the room is cluttered with a colourful array of books and music posters, plus a few random star wars figures on the wall just to add to the chaos.

James grew up in Marlow, a town in the South-East of England. His father was a religious man, "He was going to go into the church as a lay preacher, so hats off to him for not forcing religion down our throats."

I spot a few proud-parent photographs amongst the music prints on the wall. James tells me he had to quit his job as a freelance journalist when his second child Felix was born. "Music takes up your life, and I know a few people who have managed to balance it quite well, but I'm a bit obsessive".

Is there anything about Martin James that isn't already on the internet? "What a horrible question!" he says. "Iggy Pop pissed on me, Goldie punched me, but they're things people know." Eventually he tells me his real ambition was to be a fashion designer. "It was the post-punk new romantic time, with people like Boy George and Steve Strange, my best friend used to design all their clothes and I got really interested in fashion at that stage."

Whilst trying to compete with the chatter of two other lectures with whom he shares an office, he tells me the most embarrassing story of his career. "I'm a feminist, but there's something quite embarrassing at my own identity when I'm happily sitting in a strip joint with Cypress Hill, Ant and Dec and various other music industry people."

He seems surprised when I ask him about his worse experience of his career. With a big sigh he says "Eminem." Then suddenly he gets a call. Are Eminem's ears burning? He had interviewed Eminem for his first ever UK interview. "I said to him, you don't like women very much do you? Or is it your character Slim Shady as a misogynist?" "And he stormed off, ranting about how much he hated the UK."

For a man whose life has revolved around music since the age of 12 when he and a friend formed a Dr Feel Good covers band. Does he ever get sick of talking about music? "I still love music, it's driven me since I was tiny and it still drives me now. Drives me insane sometimes."

# AUDIO ADDICT Relaunch



Audio Addict have redesigned with a whole new look. Following the fantastic visual revamp by last year's team. The magazine is based online and is a physical music publication that will be delivering interviews, news, review and features on your favourite artists. This year the brand are intending to broaden the genre spectrum, boost their online presence and get the Magazine out to the public and to professionals, this is something that last year's team did not do. By doing this it will provide the writers to get noticed in all the right circles. As well as this members of the Magazine want to make it a sought after publication.

Editor of the Magazine Ben Hindle recently stated: 'Our first issue is already shaping up to be a great one, with synthpop duo Hurts taking the cover spot, and interviews with a huge range of artists from Mercury nominee ESKA to the infamous Preston of The Ordinary Boys.'

He then went on to say: 'Originally I didn't want to be a part of it, or rather I didn't want to be in charge. It all seemed a bit scary. But after being made Editor during the Magazine in a Day project in my first year I realised how much fun it was and how good it feels when you can bring people together to make an excellent product.'

The magazine has since featured the likes of Enter Shikari – who are a British rock band formed in St Albans. The four piece rock band are most known for their Top 10 album 'The MindSweep', alongside this other indie-rock bands such as Peace, who have stormed the country with their new single 'Happy People'.

# Hawaiian House Show

Solent's new music publication 'New Roots' hosted their first Hawaiian house show on 26th September.

New Roots is a brand new, student run monthly music magazine discussing controversial topics within the music industry, according to the publication's Facebook page "we are aiming to give unsigned, local and undiscovered bands the recognition they deserve and feature as many shows as possible" as well as critiquing and reviewing the latest music.

The show featured four up and coming pop-punk bands: Bowels from Edgetown, Gloucestershire, Buckinghamshire's The Makarov scheme and representing Southampton, Headrush.

Lastly the fourth, the show's headliner, a band from Eastbourne, ROAM. The five piece group, Alex Costello (vocals), Alex Adam (guitar/vocals), Sam Veness (guitar), Matt Roskilly (bass) and Charlie Pearson (drums).

"Roam marked our very first DIY house show, which may have consisted of too many SUM 41 covers and footprints on the wall, but it's never a great show until you're in the air" says New Roots editor and photographer Isha Shaw.

The band played old pop-punk covers for the crowd. 'Roam' later tweeted "Thanks Southampton. Both shows were killer. Second time doing a house show and it certainly won't be the last". 'Roam' are also featured on 'New Roots' October magazine issue, with an image shot from the house show itself by 'New Roots' photographer. The magazine's next show 'Itoldyouwouldeatyou' is happening on November the 8th at 7pm.



# Word up!

“I still feel like a pretend journalist because I didn’t study journalism.” says BBC’s Ruth Barnes.

November 2 marked the third annual Music Journalism Conference at Southampton Solent University, ‘Word Up!’ Curated by Fiona Sturges (The Independent, SSU) and Mike Diver (Vice, SSU).

The conference consisted of four different discussions, the second headlined ‘All Talk: The Art Of The Interview’. Near the end of the discussion the guests from the music industry shared their expertise further through answering the audience’s questions.

An enquiry was raised on the panel’s thoughts on doing a journalism course at university, Dorian Lynskey (The Guardian, Q magazine) was first to share his opinion: “I did do a journalism course, a bit of a cop out, I kind of applied and started freelancing, I kept missing things on the course because I was freelancing”. He then followed with how he felt the course didn’t give him the expertise to get himself noticed.

Ruth Barnes (BBC, Amazing Radio) stepped in to reiterate the importance of work experience: “I just started right at the bottom of the BBC, the experience is what you need, in your local radio answering phones”.

The guests opened up about their uncertainties, past and present. “I still feel like a pretend journalist because I didn’t study journalism” confessed Barnes. The talk ended with a thought provoking comment, “A lot of the best writers I know didn’t go to university, they were just incredibly talented and confident in themselves and I wasn’t that confident” admitted Lynskey.



# News

## Missy Elliott previews collaboration with Pharrell Williams



A 30 second snippet of Hip-hop rapper Missy Elliott and Pharrell Williams’ new single ‘WTF’ (Where They From) was premiered during ESPN’s Monday Night Football halftime show yesterday as part of an NBA promotion. According to the preview, the single will be released on November 13th.

Apart from the one-off single ‘9th Inning’ in 2012, ‘WTF’ puts her back in the spotlight since her latest album released in 2005 The Cookbook.

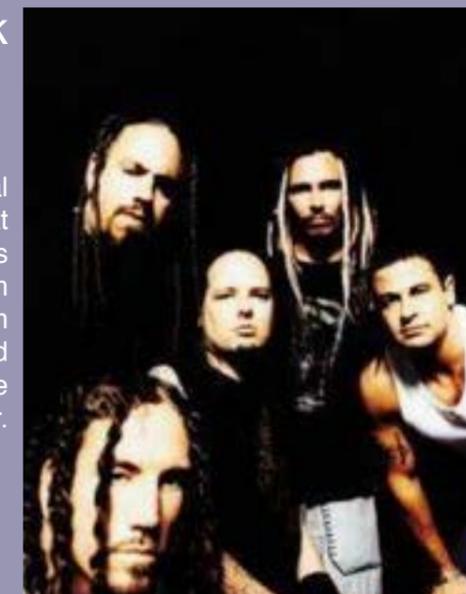
Elliot hinted her comeback with an appearance at Katy Perry’s Superbowl performance and headlining Bestival. The festival’s curator Rob Da Bank praised Elliot saying “Needing no introduction Missy is the epitome of hip-hop royalty, the first lady of party-starting club bangers and a downright legend.”

Williams has previously mentioned working with Elliott in an interview on ‘The Tonight Show Starring Jimmy Fallon’. William’s applauded Elliot’s concepts and “the way her mind works” he went on to say “Like we’re in the studio, and just the things that she says and thinks about. And like her video concepts. I didn’t know that all those video concepts were hers. I’m so proud of her.” The track’s music video was shot in Los Angeles earlier this month.

Elliot has been working on a new LP with the help of Timbaland as well as Williams. Currently there is no details on when the project will be released.

## Korn To Release Limited Edition Photo Book This Month

To celebrate two decades of Korn, the Grammy award winning nu metal band have released a limited edition hardcover photo book Est. 1994 that will be released on the 27th of October. The hardcover will feature images from the archives combined with brand new notes and commentary from the members dating back to 1994, the year their self-titled debut album was released, all the way up to 2015. A 300 page collection from behind the scenes to tours and the recording studio. Korn will also be selling the copies at the last seven stops on their North American Anniversary Tour.



# Reviews

DILLY DALLY's new album 'Sore', features 'Desire' a track that makes you feel as though you've stumbled back into the 1990s. Beginning with a high level of distortion and fuzz of guitar that smacks into the first verse. Katie Monks' beautifully flawed vocals parallel Courtney Love's cracked rasp. "Monks idolized the lackadaisical sorrow of Cobain" according to the band's Facebook page. "Desire" is a stimulating track without the complications of other great songs. Using only four guitar chords. The moaning of "fire" throughout the chorus and rehearsed "desire" shadowing the verses creates a very raw, honest track.



Oklahoma's golden girl Carrie Underwood is back with her new album Storyteller (out October 23rd) featuring 'Heartbeat', a slow-tempo romantic track that again showcases Underwood's angelic voice. The Grammy award winner mentions "red wine, good times" in this more mature ballad dedicated to her husband. Rural Underwood has stuck to her roots through out her career, blossoming through smoother country vocals, keeping her Southern twang unlike present pop-princess Taylor Swift. 'Heartbeat' is charming through its simple form and harmony; something I could picture featuring in a future Nicholas Sparks movie. With a catchy, relatable chorus, 'Heartbeat' may attract more than just her devoted country fans.



Iconic rock-pop legends Fall Out Boy and pop princess Demi Lovato sing of toxic love in the band's newest single 'Irresistible'.

According to the group's website they reveal that the track was inspired by the lethal attraction between Sex Pistol's bassist Sid Vicious and Nancy Spungen. Fall Out Boy's Bassist-lyricist Pete Wentz went on to describe the image he envisions when listening to 'Irresistible', "Sid and Nancy in an alley, garbage raining down on them in an external spiral of romance and poison".

The grand use of the trumpet and smack of drums matches the intense, passionate message as well as the repeated "I love the way you hurt me" being belted throughout the chorus.

The collaboration is sensational. Lead singer Patrick Stump and Demi Lovato's voices go together as well as Sid and Nancy didn't.



Renowned R&B favourites Tinashe and Chance The Rapper grace Snakehips' new subdued track 'All My Friends'. The London duo have crafted a mellow track with an innovative concept, the bitter-sweet feeling of the party scene. Tinashe describes herself as the "only human in the heaving heat of the animals" in the first verse. The psychedelic mood makes the track outrageously tangible, making you immediately envision a dizzy club scene. Tinashe and Chance The Rapper come together for the catchy chorus, exclaiming "All my friends are wasted and I hate this club..." in company with the occasional shimmering base. The feel-good anthem is sure to contradict itself by being played in the majority of most clubs in the near future.

